

Iceland, my home country, has had an immense effect on my sense of visual delight, color, and form. The landscape offers mountains, waterfalls and rivers, lakes, flat lands, volcanoes, glaciers, and black sand. There are very few trees allowing unobstructed views far and wide. These aspects of geology create a gripping reaction and I truly believe it is one that stays within me. I find that I draw on these visual memories in my art.

Growing up in a home with lots of original art on the walls, I was eager to look and see. My uncle, a painter, was my main influence. I loved to hang out in his studio, smell the oils, and watch him create. Early on, I vowed to become an artist like my uncle.

Having worked for decades as a graphic designer, I feel the urge to delve into fine art through printmaking. I bring strong sense of form and color to my printmaking work. Creating a balance of imagery is very satisfying. I am intrigued by the transparency of the inks. I love creating compelling blends of many different shades of color by overlaying them, one on top of the other.

My work is born of these aspects of my background – homage to my uncle, who inspired and influenced me, vibrant colors and forms, and the surprising marks that create textures that delight the eye and inspire the soul.